

BassClarinet in Bb (DoubleBassPart)

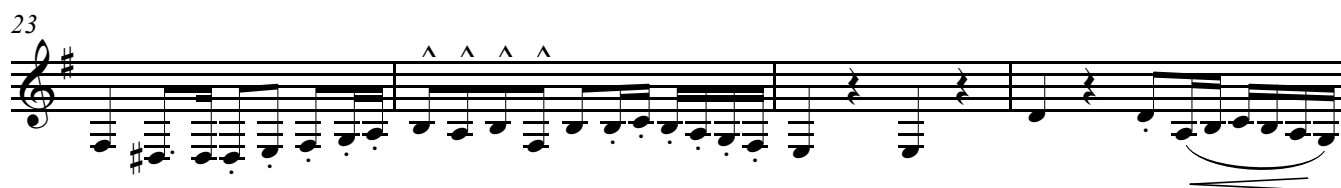
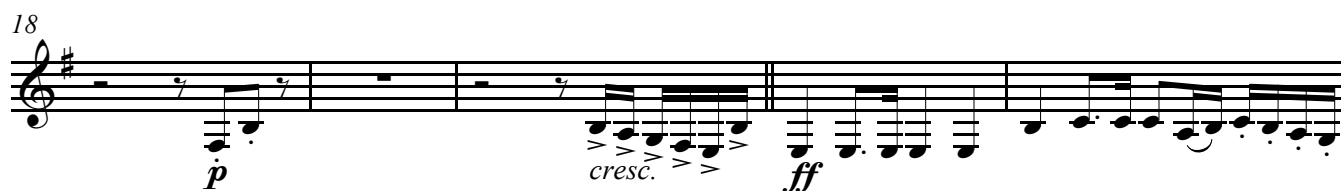
Serenade op. 44

Arr. Arne Dich 2003

1. sats

Anton Dvorak

Moderato, quasi marcia



Bass Clarinet in Bb (Double Bass Part)

Dvorak: Serenade, 1. sats

40 **rit. A tempo** **C**

47

53 **D**

60 **rit. E A tempo**

63

67

72 **rit. F A tempo**

77

81 **rit. A tempo**

85

4'06"

Bass Clarinet in B $\flat$ plays StringBassPart

II. Minuetto

Arrangement: Arne Dich 2000

fra Serenade Op.44 i d-moll

A.Dvorak

Tempo di minuetto

6

p

pp

pp

poco rit.

3

2

23 **A** A tempo

mf

p

cresc.

p

38 **B**

mf *dim.*

44

p

dim.

49

pp

f

55 **C**

p

cresc.

62 Φ CODA

fp

dim.

p

accel.

Presto

Dvorak: II. Minuetto

5

p *cresc.* *f*

80 *p*

87 *f* *p* *p* **D**

94 *pp*

100 *p* *pp* *p* **E**

106 *poco cresc.* *f* *dim.*

113 *pp*

120 *mf* *fz* *dim.* **F**

127 *pp* *cresc.* **2**

135 *f* *cresc.*

140 *ff*

Dvorak: II. Minuetto

145 **G**

157 **H**

164 **I**

171

178

187

ϕ CODA

ϕ CODA

D.C. al ϕ CODA

Dynamic markings: *p*, *pp*, *mf*, *p*, *cresc.*, *ff*, *pizz.*, *fp*.

Section markers: **G**, **H**, **I**.

Rehearsal marks: 145, 157, 164, 171, 178, 187.

Tempo/Style markings: 3, 4, 3.

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If you use or play this arrangement, please
send a mail to arne@dichmusik.dk

Serenade, 3.sats

A.Dvorak

arr. Arne Dich, 2005

Andante Con moto

7 *pp* *cresc.* *f* *dim.* *p* *pp*

13 *p* *dim.* *pp* *pp* *cresc.*

18 *f* *p* *dim.* *pp* *3*

26 *p* *cresc.* *f* *dim.* *f* *dim.* *p* *pp* *4*

35 *cresc.* *f* *2*

42 *ppp* *pp*

46 *poco a poco cresc.* *fz* *cresc.* *fp*

50 *cresc.* *f* *sempre f*

53 *fz* *p*

A **B** **C** **D**

56 *cresc.* *f* *mf*

61 *sempre più p* **E** *pp* *cresc.* *dim.*

66 *p* *dim.* *pp* *cresc.* *dim.*

71 *p* *dim.* *arco* *pp* *cresc.*

76 *mf* *p* *dim.* *pp* **F**

81 *pp* *pp* *fp* *dim.* *p*

88 *mf* *p* *dim.* *pp* **G**

93 *Stringendo rit.* *a tempo* *2* *p* *fz* *pp* *fz* *dim.*

100 *p* *cresc.* *mp* *dim.* *p* *pp* *fz* *dim.*

108 *pp* *fp* *dim.*

113 *pp*

Bass Clarinet in B $\flat$
plays String-Bass

Finale

4. sats af Serenade op. 44

Arr. Arne Dich, 2006

Dvorak

Allegro molto

11

22

31

41

50

59

69

76

f

dim.

p

cresc.

f

p

cresc.

dim.

p

pp

arco

pp

2

3

8

18-19

61-62

80-82

83-90

A

B

sempre più p

Bass Clarinet in B $\flat$
Dvorak: Serenade, 4. sats

91 **C**

p *cresc.* *mp* *f*

101

p

111

f

121 **D** *poco a poco cresc*

p *mf*

132 **E** *3* *141-143* *pp*

ff

145 *pp* *pp*

157 *pp* *pp*

170 **F** *pp* *p*

180

cresc. *p* *dim.* *pp* *f*

192

Meno mosso

202 *pp* *pp* *rit.* *2*

213 *225-226*

In tempo, molto tranquillo

Dvorak: Serenade, 4. sats

227 **G** **2** **2** **2**
 228–229 232–233 236–237
pp *pp*

240–241 *p* *cresc.* *f* *cresc.* *ff*

252 **H** **7**
 253–259 *f* *ff* *ff*

267 *rit.* **I** Moderato, quasi tempo di marcia
ff *f*

275 *p* *mf* *dim.*

281 **2** pizz. arco *ritard.* **J** in Tempo
 282–283 *p* *pp* *sempre pp* *pp*

288 *p* *pp*

293 molto ritardando **K** Allegro molto
pp *pp*

300 *pp*

311 *p poco a poco crescendo* *f*

321 *dim.* *p* *p*

329 *cresc.* *f*

337 **L** *ff*

347 *p* *mf* *cresc.* **M**

356 *ff*

363 **3** 366-368

371 **3** 6'54"